Language Arts



Math



Repeating, Growing, Shrinking num- Strong & Stable Structures

Science



Music



Visual Art



Dance (term 2)

Drama (term 1)

Health & **Physical Education**



Term 1

Reading Reading routines Choosing books **Exploring genres Reading Strategies:**

- thinking aloud prior experiences
- connections
- questioning

Writing Recount—retell

Writing paragraphs

Respectful listening On-topic responses in small and large groups Identify areas for improvement for listening and speaking

Media

Understand a variety of texts:

- books
- -posters
- commercials

Number Sense & Numeration

whole numbers to 100

using mental strategies

Patterns with Two Attributes

Collect Data, Create and Interpret

Standard units to measure length,

perimeter, temperature, calendar,

Patterning & Algebra

ber patterns

Graphs, Mode

Measurement

time

Data Management

wards from 1000

Represent, compare and order

Compose, decompose three-digit

Count forward to 1000 and back-



Soils in the Environment

- assess the impact of soils on society and the environment, and of society and the environment on soils; -investigate the composition and characteristics of different soils -demonstrate an understanding of Add and subtract two-digit numbers the composition of soils, the types of notation. soils, and the relationship between soils and other living things.

- assess the importance of form,

structures through time

function, strength, and stability in

- investigate strong and stable struc-

tures to determine how their design

and materials enable them to per-

form their load-bearing function;

- demonstrate an understanding of

the concepts of structure, strength,

and stability and the factors that

Students sing in unison, and learn to use patterns of sound found in speech to create simple accompaniments and explore simple and invented

Heritage and Identity: Communities in Canada 1780-1850

Big Ideas:

The different communities in early-nineteenth-century Canada by artists. influence the way we live today

Social

Social and environmental challenges were a major part of life in knowledge of design eleall communities in earlynineteenth-century Canada

Canada was already a multicultural society in 1800.

Elements and principles of design (Primary colours, lines, shape, form)

Students begin to describe how the elements are used

Students apply their ments and principles to create works of art that tell stories and express thoughts, feelings, and insights.

Drama Term 1 Only

and puppets.

Reflecting and communicating feelings, ideas and understanding in a response to a variety of drama works.

Understanding of dramas from past and present and their social contexts.

Elements of Drama (role, character, relationship, time, place, ten-

Readers' Theatre

Living Skills

Students learn and demonstrate per-Creating and presenting Fairytales sonal and interpersonal skills and the use of critical and creative thinking processes as participate in Phys Ed and Health. e.g. Are they dressed appropriately for activity? Do they tease other students? Can they mirror another students movements?

> Active Living Rules/Fair Play/Etiquette Review

Movement Competence:

Locomotion/Travelling Manipulative Skills

Healthy Living Review Safety Healthy Eating Hygiene (Teeth/Germs/Sickness) Personal Safety and Injury Prevention



Term 2

Reading

- **Reading Strategies** visualization
- summarizing
- inferring synthesizing

Writing

Spell high frequency works at grade level Use punctuation:

- ?.!, " "

Oral Same as Term 1

Media

Create a variety of texts:

Geometry & Spatial Sense

Geometric properties and relationships in 2-D shapes and 3-D figures on society and the environment;

Number Sense & Numeration

Represent, compare and order whole numbers to 1000 Add & subtract three-digit numbers changes in movement Multiply up to 7x7 Divide up to 49, 7

Measurement

Standard units to measure capacity, mass, area, time

Probability

Forces Causing Movement

affect them.

- assess the impact of various forces (Rhythm/Beat)

to create controlled movement; - demonstrate an understanding of how forces cause movement and

Growth & Changes in Plants

- assess ways in which plants have an impact on society and the environment, and ways in which human activity has an impact on plants and plant habitats;

- investigate similarities and differences in the characteristics of various plants, and ways in which the characteristics of plants relate to the environment in which they grow; - demonstrate an understanding that plants grow and change and have distinct characteristics

Elements of music

music

Communicate feelings/ideas in response to music

Understanding of music from past and present and their social/ community contexts

People and Environments: Living Elements and principles of and Working In **Ontario**

Big Ideas:

The natural features of the environment influence land use and the type of employment that is available in a region.

Human activities and decisions about land use may alter the environment.

Human activities affect the environment, but the environment also affects human activities.

design (Value, Texture, Space, Mood)

Begin to describe how these elements are used by artists.

Dance Term 2 Only

Body Awareness

Create And Present Dance

Communicate Feelings And Ideas In Response To Dance

Explore Forms And Cultural Contexts of Dance

Active Living

Stability Skills (gymnastics)

Movement Competence: Active Participation (skipping) Fitness (circuit)

Healthy Living Hazardous Products Substance Use and Abuse **Growth and Development** Living Skills



Learning Skills

There are six learning skills and work habits now emphasized throughout Grades 1 to 12 in all Ontario report cards: Each will be assessed using the following scale:

- E Excellent
- G Good
- S Satisfactory
- N Needs Improvement

Here are examples of what PRIMARY students (Grades 1—3) can ask themselves to see how well they are doing with the learning skills.

Adapted from: http://www.yrdsb.ca/Students/MySkills/Pages/Learning-Skills.aspx

Re	sponsibility:	Initiative:
•	Do I follow class rules and routines without reminders? Do I manage my belongings? (hang up coat, Bring agenda, ,) Do I bring back forms and agenda book? Am I in school every day and on-time? Do I complete my tasks and hand in work on time? Do I take ownership of my words and actions? Do I take care of classroom materials (library books,)	 Do I ask for extra help from the teacher or peers? Do I have a good attitude and make good choices? Do I begin work right away? Do I use various strategies to problem solve? Do I help others when I can? Do I seek opportunities to learn more?
Or	ganization:	Self-Regulation:
•	Do I use my agenda/blog etc to keep track of information? Am I prepared for class Do I start my work without being asked? Can I find my work when I need it? Can I follow steps to achieve a goal? Can I keep my personal space organized?	 Do I express myself appropriately? Am I aware of my effect on others? (role model vs distraction) Can I recognize my strengths and weaknesses? Can I independently monitor my progress against set criteria? Can I keep going (persevere) when challenged?
Inc	lependent work:	Collaboration:
•	Do I follow instructions given by the teacher? Do I stay on task during class work time? Do I check multiple sources before saying "I don't know what to do?" Do I use the learning goals and success criteria posted in class. Do I use the feedback provided by the teacher to improve my work? Do I put care into my work so that it shows my BEST work?	 Am I respectful of other peoples' opinions and ideas? Am I polite? Do I share materials with my classmates? Do I assume different roles when doing group work, such as leader, encourager and contributor? Do I complete my own share of the work? Do I work well with others? Do I try new things—and work through challenges? Do I resolve conflicts positively?

KCPS CURRICULUM NIGHT—Grade 3

The purpose of assessment and evaluation is to improve student learning.

Chart

Achievement

Parents will receive three formal report cards: Progress Report –Nov , Term 1—Feb, Term 2—June For Parent guides go to:

http://www.yrdsb.ca/Pages/search.aspx?q=parent%20guide%20levels%20achievment



Levels of Achievement

Level 4—The student demonstrates the specified knowledge and skills with a high degree of effectiveness. Achievement surpasses the provincial standard. This does not mean that the student has achieved expectations beyond those specified for the grade/course.

Letter Grade: A, Percentage Mark: 80-100%

Level 3—The student demonstrates the specified knowledge and skills with considerable effectiveness. This represents the provincial standard for achievement. Parents of students achieving at level 3 can be confident that their children will be prepared for work in subsequent grades or courses.

Letter Grade: B, Percentage Mark: 70-79%

Level 2—The student demonstrates the specified knowledge and skills with some effectiveness. Achievement approaches the provincial standard. Students performing at this level need to work on identified learning gaps to ensure future success.

Letter Grade: C, Percentage Mark: 60-69%

Level I—The student demonstrates the specified knowledge and skills with limited effectiveness. Achievement falls much below the provincial standard. Students must work at significantly improving learning in specific areas if they are to be successful in the next grade/course.

Letter Grade: D, Percentage Mark: 50-59%

CATEGORIES	LEVEL I	LEVEL 2	LEVEL 3	LEVEL 4
KNOWLEDGE & UNDERSTANDING	Demonstrates limited knowledge and understanding of content	Demonstrates limited Demonstrates some Demonstrates considerable Demonstrates thorough knowledge and understanding knowledge and understanding of content of content	Demonstrates considerable knowledge and understanding of content	Demonstrates thorough knowledge and understanding of content
THINKING	Uses planning, processing and critical/creative thinking skills with limited effectiveness	Uses planning, processing and critical/creative thinking skills with some effectiveness	Uses planning, processing and critical/creative thinking skills with considerable effectiveness effectiveness	Uses planning, processing and critical/creative thinking skills with a high degree of effectiveness
COMMUNICATION	Expresses and organizes ideas and information for different audiences and purposes with limited effectiveness	Expresses and organizes ideas and information for different audiences and purposes with some effectiveness some effectiveness and purposes with audiences and purpose with audiences and purpose with audiences and purpose with a purpo	Expresses and organizes ideas and information for different audiences and purposes with considerable effectiveness	Expresses and organizes ideas and information for different audiences and purposes with a high degree of effectiveness
APPLICATION	Applies knowledge and skills in familiar and new contexts with limited effectiveness	Applies knowledge and skills in familiar and new contexts with some effectiveness	Applies knowledge and skills in familiar and new contexts with considerable effectiveness	Applies knowledge and skills in familiar and new contexts with a high degree of effectiveness